

Syllabus for **Ballet II**; CRN 21683 DANC-022L.01

DE ANZA COLLEGE DANCE/ THEATRE DEPARTMENT

ONLINE

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Fall 2022

Instructor: Janet Shaw **Office hrs. TTh 12:45pm-1:15pm, & by appointment**

Satisfies 1 unit of GE requirement, Area E.

Meets: TTh 11:30am-12:45pm, Satisfies 1 unit of GE requirement, Area E.

CONTACT Instructor email address: shawjanet@fhda.edu

Course Description: Introduction to the discipline and creative art of classical ballet, focusing on the development of elementary movement theory and techniques, including ballet barre and elementary center floor exercises.

Student Learning Outcome Statements (SLO)

- **Student Learning Outcome:** Analyze and employ elementary elements of classical ballet technique.
- **Student Learning Outcome:** Perform elementary center floor exercises with proper body placement and coordination.

DROP POLICY: Instructor will not automatically drop students.

Must be conducted by the student, if desired.

READING: Required (*Do not purchase, yet*): Fahey's Fit & Well (PE Dept. Standard)

Recommended: **The Ballet Companion** by Eliza Gaynor Minden (*OK to buy now*)

FINAL EXAM **Tuesday, Dec. 12th**, 11:30am-1:30pm

REQUIRED Dance performances to watch on line: Watch one of our **9 Options**, posted in our **Dance Studio Module Viewing Room**. Be sure to **watch ALL of the videos** in the Option Group you select. Then **type up a one-page reflection**, and submit it in our **week 11 Module**. It's due: no later than the Sunday before Final's week.

IN CLASS PARTICIPATION: Participation at class is a major portion of your grade. The second absence will lower your grade an entire grade, as will each additional absence thereafter, unless made up (i.e. a B to a C).

MAKE-UPS/ **Classes can be made up** by:

1. Taking the class you missed. **Its online recording** is posted in the **Dance Studio** module. After you take the class, **send me an email**, with a brief reflection.
2. Up to two classes can be made up by watching a 2nd and 3rd **Option** (see details above). Turn in one TYPED reflection (your thoughts about what you saw) for each Option. Turn into the week 11 Module unit marked 1st makeup and/or 2nd makeup. Due: by the last day of instruction.

Websites for Dance Performances www.baydance.com and <https://www.sanjose.org/events?category=Dance>

Resources for Extra Help & Support are in our **Library Module** in Canvas

Participation in class =

45 points

PRIMARY, in class goals for Ballet II:

1. Keeping legs straight during tendus.
2. Pointing feet, as they leave the floor.
3. Keeping pelvis vertical, allowing for full outward rotation of hip sockets.
4. Stretching energy through arms, especially when held out in 2nd position.
5. Using energy throughout the entire body.
6. Motivation to work well in class.
7. Ability to maintain concentration in class.

All are allowed 1 absence. Additional absences need to be “made up”

All classes are recorded & can be taken independently as a makeup, however, the majority of the classes MUST be taken live, with Zoom video turned on.

-10 points for each missing make up

Two, 15-minute office hour **Ballet Check Ins** conducted, during weeks 4 and 8, by appointment.

Quizzes =

35 points

Participation in online activities; each week will have a short video and very short, online multiple-choice quiz to take. May be taken multiple times until successful.

WATCH 1 of 4 Options from Collection of Dance performances

Submit in **week 11 Module** 1-page **TYPED Reflection** =

10 points

Final Exam =

10 points

During final's week. Includes:

Final class.

Final combination.

Both performed as a class & recorded.

Both played back for review during class

100 Total

Summary: If you successfully **complete all of the above**, you **will have earned an A** in this class